



Klarwein Mati - Jasmine



Price : 4800 €

Signature : Mati Klawein

Period : 20th century

Condition : Parfait état

Material : Huile sur toile marouflée sur panneau

Length: 46

Width : 38

<https://www.proantic.comdisplay.php?id=649958>

Description

Mati Klarwein (1932-2002)

Jasmine, circa 1981

Oil on canvas mounted on panel

Dimensions: 46 x 38 cm

Provenance: Kitty Lillaz Collection

Mati Klarwein was born in Hamburg in 1932. He joined Paris in 1948 and joined the Académie Julian. He then worked with the painter Fernand Léger who introduced him to the surrealist movement. He meets the Viennese painter Ernst Fuchs, one of the founders of fantastic realism who will have a great influence on Klarwein. During his summers in Saint-Tropez, he produced many celebrity portraits including Brigitte Bardot, Richard Gere, Peggy Hitchcock,

Dealer

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GÃ©raldine Chaplin, the Mellon family etc.

In 1961, he met Salvador DalÃ­. It was the start of a long association with the Surrealists.

Klarwein moved to New York in 1965 where he met the American art scene, including Miles Davis, for whom he produced the cover of his album "Bitches Brew". He also takes portraits of celebrities, such as John F. Kennedy or his friend Jimi Hendrix.

Known for his art in the 1960s and 1970s, Mati worked through a variety of genres, including still lifes in a hyper-realistic style as in the work "Jasmin". This work comes from the collection of Kitty Lillaz whom he meets in 1956 and with whom he will live a great history and will travel around the world.