



## Stained Glass Stained Glass Bord De Mer Henri Rapin



45 000 EUR

Signature : HENRI RAPIN

Period : 20th century

Condition : Restauré par notre atelier

Material : Glass

Width : 243 cm

Height : 236 cm

<https://www.proantic.com/en/647221-stained-glass-stained-glass-bord-de-mer-henri-rapin.html>

### Description

Stained glass stained glass, seaside commissioned by Louis Fricotelle industrial and art lover around 1910 from the decorator Henri Rapin.

Henri Rapin (1873-1939) is an artist representative of the figure of the artist-decorator from the beginning of the Twentieth century.

Painting, illustration, ceramics, glassware, tapestry, furniture, are all areas for which Henri Rapin provided models. Active member of the society of decorative artists in search of a style breaking with Art Nouveau, he contributed to the revaluation of the decorative arts and the constitution of a modern French style. This search for style was to be presented to the world within the framework of the Universal Exhibition initially planned for 1915. The exhibition will finally take place in 1925 and Henri Rapin will be

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the man orchestra of this event.

In the 1930s, he was asked by Prince Asaka to decorate the interior of his palace in Tokyo (which subsequently became the residence of the Japanese Prime Minister, today the Teien Museum of Decorative Arts). Henri Rapin worked there among others with Max Ingrand, René Lalique and Raymond Subes. Among the works of Henri Rapin, we can cite the Villa Caruhel (Etables sur Mer, Côtes d'Armor): an Art Deco hymn to the ocean, born from the meeting between Henri Rapin and Louis Fricatelle.

We see through this stained glass a spirit of transition between Art Nouveau and Art Deco with an influence of Fauvism in the choice of colors. Henri Rapin was initiated into the art of stained glass by Eugène Grasset. This stained glass window was certainly executed by the Gaudin workshop (Félix then Jean) with which Henri Rapin worked.

Dimensions with wooden chasîs: H240cm

L240cm

Period: early 20th century