



Jim Dine, Tool Box 2, 1966



1 600 EUR

Signature : jim dine

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 68,5

Height : 80

<https://www.proantic.com/en/645121-jim-dine-tool-box-2-1966.html>

Description

Jim Dine, Tool box 6. 1966. Mixed media on paper, silkscreen and collage. Signed in pencil Jim Dine. Numbered 12/150 on the back. Born in 1935 in Cincinnati, Ohio, USA, Jim Dine was heavily involved in the pop art scene of the 1960s, although his work draws on abstract expressionism and assemblage and collage techniques. from Dada. In the early 1960s, he began attaching items of personal importance to canvas, including paintbrushes, screwdrivers, and wooden pieces. The Tool Box series contains a number of intricate images taken from industrial design magazines and technical manuals, and in the case of Tool Box VI - Donald Duck, an image of Donald Duck, likely due to Dine's American education. . Gradually adding pieces to the image, the piece represents a culmination of emotion and

Dealer

Galerie Jungmann

17ème au 20ème siècle

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memory. Dimensions without frame: 60x 47.5cm

Dimensions of the frame 80x 68.5cm