



## Pedro Coronel (1923-1985) - Signed Serigraphs



Price : 800 €

Period : 20th century

Condition : Très bon état

Material : Sérigraphie

<https://www.proantic.comdisplay.php?id=644577>

### Description

Pedro CORONEL (1923-1985)

Untitled composition around the poem by Octavio Paz "Sol sobre una manta", published in 1977.

Artist's proof signed below right in pencil and dedicated to his French gallery owner below left.

Original edition of 200 copies.

Format 76 x 56 cm

We present here three serigraphs from the same series. Additional visuals are available on request. Sold at 800 euros each.

Pedro Coronel, a native of Zacatecas, studied painting and sculpture at La Esmeralda National

### Dealer

**Galerie des songes**

Paintings and art objects. Modern school

Tel : +33 (0)6 26 69 60 92

Issy-les-Moulineaux 92130

School in Mexico City from 1940 to 1945.

He went to Paris in 1946 where he met the painter Victor Brauner and the sculptor Constantin Brâncuși who would have a great influence on his art.

His first exhibition took place in Mexico City in 1954. That same year, he moved to Paris where he met the poet Octavio Paz. He divides his life between Paris and Mexico City. He exhibited in France, Italy, Japan, the United States and Brazil.

In 1984, the artist is rewarded by the Prize National of Arts and Sciences in Mexico City.

A great collector of pre-Columbian art, early art and Greco-Roman art, he donated his collection to the Zacatecas museum that bears his name.

Although his style is based on abstraction and abstract art, it is imbued with a sensuality and a typically Latin American atmosphere.