



Roger Thomas (1912-1978).



250 EUR

Signature : Roger Thomas

Period : 20th century

Condition : Très bon état

Width : 26 cm

Height : 20 cm

<https://www.proantic.com/en/640786-roger-thomas-1912-1978.html>

Description

Old frame, gilded wood. Frame dimensions 20 x 26 cm.

Dimensions of the gouache 13 x 18 cm. Signed and dated 51.

Roger Thomas (Angleur, 1912- Liège, 1978).

Belgian engraver, designer, author. Training at the Académie de Liège with Jean Donnay.

He perfected himself in wood engraving at M.Brocas. Exhibited at the Centenary Salon of the Société Royale des Beaux-Arts in Liège in 1933.

Took part in the renewal of Liège engraving with Jean Donnay (1897-1992), Georges Comhaire (1909) and Emile Hougardy (1899-1981).

They maintained the practice of the beautiful profession and the love of literary culture.

Many works by Roger Thomas were exhibited

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during the exhibition in 1993, at the Modern Museum in Liège, "Liège engraving from 1945 to the present day".

After his death, his work was bequeathed to the Cabinet des Estampes de Liège.