



Writing Case Louis XVI With Plate And Buckets Style Sèvres Par Samson



9 800 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

<https://www.proantic.com/en/638054-writing-case-louis-xvi-w>
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Description

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Chiseled and gilded bronze, painted and gilded porcelain.

Chiseled and gilded bronze, painted and gilded porcelain. This very beautiful writing case consists of a large bronze ingot mold on fluted column feet at the front and fluted tops at the back. Cabochons and friezes in rope, post frieze ... adorn the ingot mold. A large porcelain plate is the tray for this writing desk, the three bowl cups have a conical lid. The bronze mounts of the inkwells (base, hinge) are richly decorated with friezes and four foliage spandrels, the lids are shaped like open berry buds. The porcelain has a celadon background dotted with white ocelli with blue points, on the cups, reserves with friezes of

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golden foliage surrounds attributes of Music. On the stage a scene represents Cupid freeing a bird from its cage. The patterns of the reserves painted in light purple are finely detailed despite their very small size, confirming the quality of the painted patterns. Signed under the plate with the four S of the Samson house, the notion of intellectual property being different at the time, the Sèvres manufacture accepted that Samson use this signature, a pastiche of the two L of Sèvres, originally a Vincennes mark. Moreover, the most beautiful objects of the immense Samson production are fully-fledged works of art, here the quality of the decor is very close to that of the beautiful decor of Sèvres. A very similar model (entirely in bronze) is in the Nissim de Camondo museum in Paris (photo attached), and has a bell that our inkwell does not have. In addition, an inkwell of this model was used for the signing of the Treaty of Tilsit in 1807 between Napoleon I and Tsar Alexander I.

If you wish to receive a video of this object in order to better "understand" it, or detailed photos, do not hesitate to ask us.

State:

Excellent state, one of the three tops was repaired a long time ago, it is invisible.

Dimensions:

length : 37 cm , deep : 23 cm , height : 18 cm

Conditions of sale :

-> we only work on the Internet but we can receive by appointment, we will then pick up the objects that interest you at our depot in Blaye to present them to you at our place.

-> We guarantee the authenticity of all our objects. Our objects are cleaned and restored to be as close as possible to the original appearance.

-> Shipping costs: free for France and the whole world (these conditions are valid for all countries in the world served by La Poste or carriers).

-> Your items will be delivered to you in a professional package individually insured by AXA ART.

-> Do not hesitate to ask us for additional photos.

In order to overcome the only defect of the Internet which is the impossibility of "touching" the objects, you can receive your object to discover it fully and keep it or return it while keeping your freedom of choice (our packages are reusable).

Facilities of Payment / All Payment Types

Réf 3417 /P 4,8 kg/ 5500