



George Wharton Edwards (1859-1950), Man Of Guémené, Brittany, 1910



Price : 850 €

Signature : George Wharton EDWARDS (1859-1950)

Period : 20th century

Condition : Très bon état

Material : Gouache sur traits de crayon

Width : 25

Height : 40

<https://www.proantic.comdisplay.php?id=637702>

Description

George Wharton EDWARDS, american painter, was born March 14, 1859 or 1869 in Fair Haven (Connecticut-USA). He died January 18, 1950 in Greenwich, Connecticut. He studied in Antwerp and Paris. He settled in New York. He participated in group exhibitions in Boston, obtaining bronze and silver medals, and also appeared in the American Water-Color Society. He was also a writer. He painted a mural at West Point Cadet School: Hendrick Hudson. He created posters for The Century magazine and bookplates. He was above all illustrator of many works, among which some of which he was also the author: Old and New Belgium 1889 - Alsace-Lorraine 1908 - Brittany and Bretons 1910 - Holland today 1912 - The Ardennes Forest 1914â€¦ As well as from Hawthorne:

Dealer

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Tanglewood's Tales for Girls and Boys and other literary works often published by Macmillan Publishing. The work presented is reproduced in the book "Brittany and the Bretons", 1910, under the title "Peasant of Guéméné", page 248.

Bibliography:

- Dictionary of painters and sculptors, Bénézit, Tome V, p.40
- Dictionaries of Illustrators 1800-1914, Marcus Osterwalder, Ides et Calendes, Neuchâtel, 1989