



Persian Qom Rug Around 1960



Price : 1850 €

Period : 20th century

Condition : Parfait état

Material : Laine

Length: 210

Width : 140

<https://www.proantic.comdisplay.php?id=637655>

Description

Very beautiful carpet from the workshops in Qom in Iran, still from the good period of the 1960s. Beautiful quality of wool with fine knotting, very good condition with a field of boteh on a golden yellow background. Carpet cleaned and fully serviced by our workshop. In the 1960's Persian carpets were very expensive. The pastel colours (old pink or gold yellow) of the weaves and the fineness were in fashion. These oriental carpets were considered works of art, but today they are less fashionable and their selling price is much lower than at that time. We started to weave in Qom in the forties. The carpets of this city soon acquired an excellent reputation, thanks to the quality of their workmanship and the originality of their designs. In Qom, a decentralised production system allows the

Dealer

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weavers to work at home and yet provide carpets of a perfection that can usually only be found in a workshop. The design is inspired by seventeenth century Indian court carpets. With its old gold colour, it is a good example of the excellence of Qom's creations. What is called a Boteh is a revival of a paisley pattern from Indian fabrics, whose success in Europe resonated with Persian carpets. The same pattern is often found on the main border, sometimes stylised in a different way.

...**** New. You pay by bank transfer when the carpet is at home. This gives you peace of mind and time to enjoy the beauty of the carpet.

<https://www.prontopro.fr/blog/jean-louis-goy-un-negociant-de-tapis-dorient-authentiques/>

Only the return costs are at your expense, should you decide not to keep it. Ask for our conditions. See customer opinion on www.jeanlouisgoy.com or on Google