



Basting Spoon By Jean-sébastien Pronnier, Sterling Silver, Lille, 1752



Price : 850 €

Signature : Pronnier

Period : 18th century

Condition : Bon état

Material : Argent massif

Length: 30.5 cm

<https://www.proantic.comdisplay.php?id=635714>

Description

Basting spoon

Hammered, embossed & chiseled

Sterling silver

By SÃ©bastien-Joseph Pronnier or Proniez,
master silversmith from 1737-1775

Lille, 1752

Length: 30.5cm

Very good condition, slight wear on the spoon,
traces of the coat of arms on the spatula

Basting spoon,model withshells on the spatula,
trace of arms on the spatula

Hallmarks: on the handle: Master goldsmith:
under a crown with three points, S, a grain, I on a
P, for Auguste-Joseph Pronnier [Cartier, TI, p.
359; Helft, No. 405]; Common house: L crowned
for 1752 [Cartier TI]; Recognition: crowned

Dealer

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fleur-de-lis, Lilles [Cartier TI]

Sébastien-Joseph Pronnier was born in Lille in 1718 and obtained his master's degree in 1737. He ran a shop until 1775 when the corps of goldsmiths removed his hallmarks. It seems that he fully exercised his profession of goldsmith until 1764, when we find him tobacco merchant, while paying his fees to the body of goldsmiths to exercise his initial job. The evolution of his activity is found through the paid taxes, of 4 pounds in 1739, then increasing until 1757 when Pronnier pays 25 pounds; it will only be 3 pounds in 1764. Its production, generally of high quality, is varied, like a good number of provincial silversmiths: cruets, jugs, chocolate pots, teapots, stoves, soap and sponge balls.... The most famous piece and one of the finest achievements of Lille goldsmiths (and probably those of the North of France) being the teapot with the Duke of Villeroy's coats of arms kept in the Louvre Museum (OA9648, ex collection Puiforcat)

Ref. : Helft, Jacques: "The punches of the French provinces", F de Nobele, 1968; Nicole Cartier: "The goldsmiths of Lille" TI & II, 2005