



Transition Armchair, Stamped Ns Courtois



4 600 EUR

Signature : N.S. Courtois

Period : 18th century

Condition : Très bon état

Material : Painted wood

<https://www.proantic.com/en/632963-transition-armchair-stamped-ns-courtois.html>

Description

Transition period armchair in carved and painted beechwood, stamped N.S. Courtois, French, 18th century...

With a large flat violin shaped backrest, curved and padded armrests that connect to the apron at the knees with a flourish, and a wide and deep seat. It stands on four straight, tapered and fluted legs. The crest and seat rails are decorated with beautiful neo-classical motif carvings of covered urns flanked by garland swags.

Finished in a soft gray paint, and newly upholstered in a tan and green silk by Tassinari & Chatel, with trimming by Houles.

French, 18th century, circa 1770.

Dealer

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Stamped on underside of back seat rail 'N.S.
Courtois' and 'JME' (the stamp of the Jurande).
Nicolas Simon Courtois, awarded master joiner in
1766.

In excellent condition - woodwork and joinery
solid and newly upholstered. Nice finish / patina
to the paint.

A truly elegant transition armchair with a strong
Louis XVI spirit - restrained, refined, and
classical.

Dimensions:

Height: Back: 96 cm; seat: 45 cm

Width: 65 cm

Depth: 57 cm