



## View Of Venice In The Moonlight, Italian Vedutist Of The XIXth Century



Price : 8500 €

Signature : Peintre vedutiste italien Du XIXe Siècle

Period : 19th century

Condition : Très bon état

Material : Huile sur toile

Width : encadrÃ© 124 cm.

Height : encadrÃ© 96 cm.

<https://www.proantic.comdisplay.php?id=632113>

### Description

Italian painter of the 19th century  
View of Venice in the moonlight

Oil painting on canvas

Dimensions: canvas 66 x 92

with antique frame 124 x 96

<https://www.antichitacastelbarco.it/it/prodotto/vedutista-italiano-dell-ottocento-venezia>

It won't take too many words to describe the charm of this view of Venice, a city of ideal beauty that has always been a favorite destination for artists, kidnapped by that extraordinary environmental situation, suspended between water and land, sea and lagoon.

The magnificent painting, unsigned and therefore

### Dealer

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worthy of a more in-depth study, approaches some works by the romantic Ippolito Caffi (Belluno 1809 - Lissa 1866), an innovative and original painter of the Italian landscape painting of the nineteenth century, unsurpassed in immortalizing with his light painting the soul of the lagoon city.

The author of our work, as per the views of the painter kept in the most important public collections, has managed through the evocative landscape to instill a sense of poignant beauty in the observer, close to the dimension of the dream.

This painting of his goes beyond the canons of eighteenth-century landscape painting, enriching them with an accentuated elaboration of the atmospheric data and with a refined study on the effects of light, up to ferrying the genre of landscape painting towards the contemporary.

An "emotional" light that our author translates into painting and which infuses the painting with poetry and charm, characterized by a hypnotic, fabulous atmosphere. A brilliant blend of flashes and natural light: chiaroscuro effects that undermine the concept of traditional landscape painting, with an unprecedented optical play oscillating between the picturesque and the sublime.

Excellent storage conditions. Valuable frame of the time, also in excellent condition.

The work is accompanied by a critical descriptive card and an expertise of authenticity.

For any information, please contact us, we will be happy to answer your questions.