



4 Views Of Cannes, Antibes, Poggio & San Remo Ceramic Plates Adélaïde Anne Godfrey



1 350 EUR

Signature : Adelaide Anne Godfrey (1827-1915)

Period : 19th century

Condition : Bon état

Material : Ceramic

Length : 13,5

Width : 18,5

<https://www.proantic.com/en/625312-4-views-of-cannes-antibes-poggio-amp-san-remo-ceramic-plates-adelaide-anne-godfrey-1827-.html>

Description

Beautiful set of four earthenware plates painted by Adélaïde Anne Godfrey * around 1879-1880, representing views of Cannes, the fortress of Sainte Marguerite in Cannes, Antibes and Poggio seen from San Rémo. Adelaide Anne Godfrey (1827-1915) is a British painter originally from Brook house in Ash in Kent, her travels with her father John Godfrey, great landowner with whom in the company of his sister, Christine Eliza Jull (1825-1904), she carried out the grand tour, which later inspired her to paint the views of southern Europe during the Victorian era when many aristocrats took advantage of the mild climate in Dinard, Cannes and Nice. An album of 24 watercolors representing views of the French Riviera went to Christie's on April 22, 2010.

Dealer

A Brocantique

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the set offered here is to be framed but is a
fabulous testimony of the time when this French
Riviera was still very natural and wild.
delivery in chronopost possible worldwide.