



Oil Cruet, Sterling Silver, Jean-baptiste Vinay, Avignon, Around 1760

1 230 EUR



Signature : Vinay

Period : 18th century

Condition : Très bon état

Material : Sterling silver

Length : 32 cm

Width : 17 cm

<https://www.proantic.com/en/623811-oil-cruet-sterling-silver-jean-baptiste-vinay-avignon-around-1760.html>

Description

Oil cruet

Hammered silver, melted and chiseled

By Jean-Baptiste Vinay, master goldsmith from 1740-around 1780

Avignon, around 1760

Length: 32cm; Weight: 740g

Very good condition, missing glass bottles

Cruet in a rocaille style, base with contours on four rockery feet, handles with shells, support for bottles and stoppers adorned with olive branches and alternating vine branches. The caps with threads are surmounted by a fretted seed. Coat of arms engraved on the plateau of the Choisy family.

Hallmarks: Under the tray, twice the hallmark of the master: JV with fleur-de-lis, surmounted by a

Dealer

Galerie Verrier

Orfèvrerie, Objets d'Art et de Curiosités

Mobile : 06 61 34 71 40

rue de l'Amiral Roussin

Paris 75015

crown: Recognition: A crowned, two points of remedy, a star. Coat of arms of the family of Choisy (Aramon):

Typical oil model of Avignon production, produced in the years 1740-1770. We find these double C rockery attachments connected by a round hump shell present in many oil mills. We know a model with this type of handles by the silversmith Lamalatière, around 1740.

Ref. : Helft, Jacques: "The hallmarks of the French provinces", 1968; Cassan, Claude: "The goldsmiths of Avignon and the Venetian county", Eleonore, 1984