



Bust In Carrara Marble Signed Augusto Benvenuti 1839-1899



10 800 EUR

Signature : AUGUSTO BENVENUTI (8 janvier 1839 - 7 février 1899)

Period : 19th century

Condition : Etat d'usage

Width : 50

Height : 70

Depth : 30

<https://www.proantic.com/en/623365-bust-in-carrara-marble-signed-augusto-benvenuti-1839-1899.html>

Description

Italian work, Venice, second half of the XIXth century Carrara marble sculpture representing a woman's body, her left shoulder covered with chlamyde folded over her body. This work is of very high quality of execution, with some wrinkles of time, signed by the artist at the bottom of the sculpture. Collection present in many museums and personal collection.

Biography: AUGUSTO BENVENUTI (January 8, 1839 - February 7, 1899) was an Italian sculptor, born and active in Venice and the Veneto. Born into a poor family, he was first an apprentice wood engraver, where he also learned to carve. Among his works are the monument to Giorgione (1878) to Castelfranco Veneto, the monument to Vittorio Emanuele (1880) in Vicenza, the monument to the army (1885) at the

Dealer

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Riva degli Schiavoni in Venice, as well as the monument to Garibaldi (1887) in Venice, and a statue representing Berta che fila, exhibited in Vienna in 1888, once belonged to Senator Alessandro Rossi de Schio. [1] He also completed the statues in front of the Fiume Theater. he produced a number of bronze portrait busts. He completes a bust of the Innominato (1881). His army monument in Venice depicts a soldier saving a woman and a child, recalling the efforts of the army during a 1882 flood.