

Large Oil On Canvas Impressionist By Auguste Joseph Bracquemond (1833-1914)



Description

Impressionist work, dated 1899. Large oil on canvas by the famous impressionist painter Auguste Joseph Bracquemond 1833-1914 dit Félix Bracquemond is a painter, ceramist, engraver and decorator of French art objects. Representing a woman with a hat from the Belle Epoque, dated and signed by the artist in the lower left. His work in painting is quite reduced. He plays an essential role in Impressionist Art, encouraging Édouard Manet, Edgar Degas and Camille Pissaro. On his advice, Jean-Baptiste Corot, Jean-François Millet, Édouard Manet, Edgar Degas, Camille Pissaro began to practice engraving. He helped Manet a lot for his etchings of Olympia and L'Homme mort. With Degas, Camille Pissarro and Mary Cassatt, he dreams of founding a magazine devoted to printmaking.

12 000 EUR

Signature : Auguste Joseph Bracquemond, dit Félix

Bracquemond (1833-1914)

Period: 19th century
Condition: Bon état
Material: Oil painting

Width: 136 Height: 211

https://www.proantic.com/en/621865-large-oil-on-canvas-impressionist-by-auguste-joseph-bracquemond-1833-1914.html

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From that date, he received all the honors: in 1882, he was appointed knight of the Legion of Honor, then officer of the same order in 1889; he obtained the medal of honor at the Salon in 1884. He was appointed honorary president of the Society of French painter-engravers in 1890 and of the Society of painter-lithographers in 1895 with his friend Auguste Rodin. Numerous collections present in museums, some biography and bibliography available on this great painter. Two small restorations on the back in no way altering the quality and beauty of this work.