



Oil On Wood Quai De Seine By Gaston Balande



2 250 EUR

Signature : Balande

Period : 20th century

Condition : Très bel état

Material : Oil painting on wood

Length :

Width : 44

Diameter :

Height : 54

Depth :

Description

Oil On Wood Quai De Seine By Gaston Balande

BALANDE Gaston Born May 31, 1880 in Saujon (Charente-Maritime). Died on April 8, 1971 in Paris. XXth century.

French.

Painter of allegorical subjects, nudes, portraits, landscapes, animated, landscapes, flowers, watercolors, painter of tapestries, designer, illustrator. Post Impressionist.

He was a pupil of Cormon and Ruper Bunny.

Between 1905 and 1931, he exhibited at the Salon des Artistes Français of which he became a Member in 1912, the year in which he received a travel grant.

He participated in the Salon d'Automne between

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Dealer
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1913 and 1938, the Salon des Indépendants from 1921, that of the Nationale des Beaux-Arts from 1933 to 1936 and the Salon des Tuileries. He also exhibited in Brussels in 1910 and in 1925, while he participated in the Paris International Exhibition in 1937. Knight of the Legion of Honor in 1925, he was made an officer in 1952 and a Knight of the Arts and Letters in 1961.

If he painted landscapes with portraits and flowers, he was also the author of several decorations including those for the town hall of Aubervilliers representing the allegories of the Offering and Labor, he produced tapestries and illustrated cartoons

The Servant Mistress of the Tharaud brothers, Le Pays d'Aunis and Saintonge by H. Talvart and Vaux de Foletier, while he illustrated a work he was the author of: Ré, île accommodante.

MUSEUM: ALBI-ALENCON: La Seine à Port-Mort- DIJON: La Meuse à Namur - FONTENAY-LE-COMTE: The route d'Esnaude-Le vieux pouzauges - GAP: Le pont d'Espalion- PARIS: (Gobelins) (Museum du Petit Palais) Church of Goussenville- PAU: Improvisation- LA ROCHELLE: Mill in Vendée-Landscape-Woman of Aunis-Port of La Rochelle - SAINTES: View of the coast towards Saint Palais.