



Cheaters In The Card Game - Alexandre Montallier 17th Century



Price : 7500 €

Signature : Alexandre MONTALLIER

Period : 17th century

Condition : Parfait état

Material : Huile sur toile

Width : 55 cm avec cadre, 45 cm pour le tableau

Height : 72,5 cm avec cadre, 62,5 cm pour le tableau

<https://www.proantic.comdisplay.php?id=616705>

Description

Alexandre Montallier specialized in representing the common people, beggars, seen with as much great sympathy and lively realism.

The representation of country life, popular urban and rural life, its places and its characters brings Montallier's painting closer to the genre of the bambochade, in vogue in Rome in the 1630s, (see the catalog of the exhibition Les Bas-fonds du Baroque - the Rome of vice and misery - held at the Petit Palais in Paris from February 24, 2015 to May 24, 2015)

Another version of this table is present in the collections of the Musée des Beaux-Arts de Valenciennes, attributed to Alexandre Montallier by Jacques Thuillier (cf. P. Rosenberg, Le Nain, Paris, 1993, M02, reproduced).

We only know about ten paintings by Alexandre

Dealer

Galerie S. Etchebarne

Paintings and objets d'art from the 16th to the 19th century

Tel : +33620484427

Mobile : 06 20 48 44 27

64, rue de Bellechasse

Paris 75007

Montallief. The only work signed by the artists Montallier is kept at the Hermitage Museum in Saint Petersburg: works of mercy oil on canvas painted around 1680.

Bibliography

- G. Isarlo, "The three Le Dwarfs and their suite", La Renaissance, March 1938

- P. Rosenberg, All painted work, Les Le Nain, Paris, 1994

Note the monogram "MA" located on the base of the pyramid in the lower left, quite clearly separated from the Latin inscription above. It is most probably - discreetly, sought after by the painter, the monogram of the name "Montallier Alexandre"

Very beautiful gilt wood frame from the Louis XIV period.