



## Artillery Cart Returning From The Forage Chore - Pierre Auguste Brunet-houard

5 400 EUR



Signature : Pierre Auguste BRUNET -HOUARD

Period : 19th century

Condition : Bon état

Length : 194.5 cm

Width : 119.5cm

Diameter :

Height :

Depth :

<https://www.proantic.com/en/610615-artillery-cart-returning-from-the-forage-chore-pierre-auguste-brunet-houard.html>

Description

Dealer

"Artillery carts returning from the drudgery of fodder". In the foreground in front of the colline, a first cart accompanied by a dog. In the background, at the turn of this same hill, we notice another cart. Pierre Auguste Brunet-Houard (1829-1922) History painter, military subjects, genre scenes, animal, landscapes. Pupil of Thomas Couture, he worked in the entourage of the painters of Barbizon who did not fail to influence his way. He lived in Fontainebleau, loving to tour fairs, menageries, circuses, from which he brought back subjects, such as Bear showers, Saltimbanques on the way, .... He was also a painter of warlike subjects, including The Battle of Wagram , but he felt more comfortable in his familiar scenes and hunting with hounds. On the chassis of the

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Tel : 06 69 13 15 92

Mobile : email : [sylvainsandra.saunier@orange.fr](mailto:sylvainsandra.saunier@orange.fr)

4 rue des quatre vents

Issoudun 36100

exhibition label in Pau.