

Pair Of Larges Vases Showing Allegory Of Sources



9 800 EUR

Period: 19th century

Condition: Excellent état

Material: Porcelain

https://www.proantic.com/en/610023-pair-of-larges-vases-sho

wing-allegory-of-sources.html

Description

Description: Biscuit and porcelaine painted and gilded.

These very large Paris porcelain vases are richly decorated on the front with two different scenes in the round, very detached, representing allegories of sources. In the background, ancient and medieval landscapes each represent a river, born from these sources.

A man and a woman among reeds, each with their hands on a vase from which water is flowing, are the allegories.

The quality and richness of detail makes these vases sculptures. We will notice a heron with a fish in its beak, a swan taking the flowers of the female allegory. Drapes with patterns reproducing lampas dress the two protagonists.

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A decoration painted in gold of great quality and finesse underlines the upper edge of these vases, it represents two shafts of trees on the height of the vases whose canopy forms an arch in front, the back of the vases is entirely covered with vermicular or so-called coral decoration, this work is a feat of the gilder painter. This spectacular but elegant model is particularly unusual, it is a 1830,1850 work . We will think as creator of Gille Jeune for example.

As for Paris porcelain in general, we will note under the base a hollow mark in the glaze.

If you wish to receive a video of this object in order to better "understand" it, or detailed photos, do not hesitate to ask us.

State: almost intact, there is just a small chip at the tail of the fish, which is exceptional given the quantity of detached elements. Slight wear to the gilding on the inside gilding of the rim but not on the motifs.

Dimensions: height: 53cm, base diameter: 26cm.

Réf 3368/P 16, 25 kg /9800

Conditions of sale:

- -> we only work on the Internet but we can receive by appointment, we will then pick up at our depot Blaye the objects that interest you to present them to you at We.
- -> We guarantee the authenticity of all our objects. Our objects are cleaned and restored to be as close as possible to the original appearance.
- -> Shipping costs: free for France and the whole world (these conditions are valid for all the countries of the world served by La Poste or carriers).
- -> Your objects will be delivered to you in a professional package individually insured by AXA ART.
- -> Do not hesitate to ask us for additional photos.

In order to overcome the only defect of the Internet which is the impossibility of "touch" the objects, you can receive your object for the fully uncover and keep or return it while keeping your freedom of choice (our packages are reusable).

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