



Venice - Eliseo Meifrèn Y Roig (1857-1940)



Price : 12500 €

Signature : Eliseo Meifrèn y Roig (1857-1940)

Period : 19th century

Condition : Restauré

Material : Huile sur toile

Length: 100 cm

Width : 60 cm

<https://www.proantic.comdisplay.php?id=609646>

Description

Oil on canvas measuring 100X60 cm (without the gilded molded wooden frame from the Louis-Philippe period) representing Venice signed lower right J. Wirth (Venezia) pseudonym of Eliseo Meifren y Roig.

Eliseo Meifrèn y Roig was born in Barcelona on December 24, 1857 and died in the same city in 1940. Spanish painter attached to impressionism. He studied at the School of Llotja in Barcelona. He was his master painter Antoni Caba. He completed his training in Paris, where he went with painters Ramon Casas and Santiago Rusiñol. He is best known as a painter of seascapes and landscapes, makes loose brushstrokes and soft tones. Among his works we can cite the seafarers and the Marne (1933).

Dealer

Le Chef d'oeuvre Inconnu

Modernist Paintings

Tel : 01 40 27 08 08

Mobile : 06 78 77 88 24

Fax : 01 40 27 08 08

13 rue Saint Paul

Paris 75004

Eliseo MeifrÀn's beginnings in painting coincided with the epilogues of realism and naturalism as the revival of Catalan modernism Renaixença. His character led him to travel to the other side of the world, to exhibit his work in many cities in Europe and America. To exhibit across the Atlantic, he signed his paintings under the pseudonym of J. Wirth. It is in this sense a cosmopolitan artist and adventurer who withdraws his anchoring to certain tastes of the 19th century. Artist whose works are present in the Prado Museum in Madrid.