



François Pierre Barry (1813-1905) -caravelles And Steamer In The Harbor

1 900 EUR



Signature : Francois Pierre Barry

Period : 19th century

Condition : Des petits manques de peinture et cadre abimé

Length :

Width : 25

Diameter :

Height : 19

Depth :

<https://www.proantic.com/en/608961-francois-pierre-barry-1813-1905-caravelles-and-steamer-in-the-harbor.html>

Description

Oil on panel Subject caravels and steamer in the harbor. Small lack of paint. Uneven frame, see photos. Dimensions of the panel, without the frame: 25x19cm François Pierre Barry was born in 1813 in Marseille. Hairdresser by trade, but painter of passion, François Barry, whose work remains little known, devoted his art exclusively to the oceans and ports. He first trained at the Drawing School in Marseille, then joined the workshop of Gaudin. Under the Empire He knows a certain success: he is named in 1880 Painter of the navy and the prince Jérôme Napoléon Bonaparte the task to paint views of the Suez Canal. He will keep a pronounced taste for these countries, from where he will bring back numerous drawings and sketches thus becoming a modest but honorable precursor of orientalist

Dealer

Galerie de Monval

XXe siècle

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painters. François Barry died in 1905 in Saint-Laurent-Du-Var. François Pierre Barry is a painter of the classical period. His main works are Navy, fog effect, Shipwreck, Episode of the Franco-English expedition to Argentina in 1845, Naval combat in front of Punto Obligado in 1845.