



Suite Of Four Walnut Chairs, Stamped Pierre Nogaret In Lyon, 18th Century.

4 800 EUR



Signature : Pierre Nogaret, reçu Maître en 1745

Period : 18th century

Condition : Très bon état

Material : Wallnut

Width : 57 cm

Height : 88,5 cm

Depth : 52 cm

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Description

Suite of four waxed walnut chairs, stamped by Pierre NOGARET in Lyon, received master in June 1745. NOGARET Pierre, 1718 - August 23, 1771. The best known of cabinetmakers in the provinces, with the Hache de Grenoble. Born in Paris, he apprenticed there before coming to Lyon in 1743. He produced a large number of seats, sofas, daybeds in the Louis XV rock style, sometimes with reminiscences of the Regency. Nogaret gives primacy to the line over the decor. Particularly typical in his way is the eventful silhouette of many of his works. Curves and counter-curves, accented with staples and stock scrolls, give them an alert rhythm like no other. The "whiplash" armrests, the robust legs with an accentuated curve, the energetic moldings, the floral decor, bouquets of flowers, peonies, foliage

Dealer

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scrolls, sculpted with vigor, without overload, well integrated into the structures, characterize these seats which stand out, moreover by a broad and comfortable seat, lower than on the Parisian models. His stamp is visible not inside a cross member, but on a visible part, on the back of the backrest or at the top of one of the hind legs. Our suite of four chairs is a very fine example of its production, dating from the second half of the 18th century, around 1750. In perfect condition; Private collection. Dimensions: h.88.5 cm x d.52 cm x W.57 cm.