



A.sadler (english School - XIXth Century), Interior View Of The British Museum In London



2 500 EUR

Signature : A. Sadler (Ecole anglaise - fin XIXe siècle)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 30

Height : 35,5

<https://www.proantic.com/en/604769-asadler-english-school-xixth-century-interior-view-of-the-british-museum-in-london-oil.html>

Description

A.Sadler (English school - late 19th century)
Interior view of the British Museum in London
Oil on canvas
35.5 x 30 cm
Signed lower left: A.Sadler

The British Museum was created in 1753 in London to house one of the most important collections in the world: objects from all continents showcase Human History from its origins to the present day.

A.Sadler, British artist active at the end of the XIXth century, offers us here a testimony of the interior of the museum around 1880. It is an illustration of the fascination of the painters of this time for the old civilizations, the British was an ideal place to practice the representation of

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ancient and oriental subjects.

The composition is based on two sculptures: the first is an element of Assyrian bas relief, the "Winged Bulls of Khorsabad" dating from the 8th century BC. The second is a Roman marble copy inspired by a Greek bronze dating from 430 BC, "the Westmacott Athlete".

The museography of the museum is still very similar to that of the 19th century, so this work is of interest and documentary value in the history of the British Museum.

Good condition note: fairly dark painting, provide lighting (see photos, with and without light)