



T'ang Haywen



Price : 1900 €

Period : 20th century

Condition : Excellent

Material : Carton kyro

Length: 42 cm

Height : 30 cm

<https://www.proantic.comdisplay.php?id=598785>

Description

"Composition"

gouache and ink on Kyro cardboard, signed lower right - circa 1985
excellent condition

About the work

This work was exhibited at the Galerie Le Sacre du Printemps, Brussels, Belgium from September 21 to October 27, 1990

This work will be included in the Catalog raisonné of T'ang Haywen in preparation by T'ang Haywen archives and Philippe Koutouzis, under number S7 - MDCS - 14

About the artist

Dealer

Galerie Patrick Burtin

Art XXème

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Ang Hayven (1927 - 1991) developed his art in a pictorial space that characterized him from the mid-1960s: the diptych which became his specialty. An art that feeds on the teaching of calligraphy by his grandfather and the principles of Taoism. In a form of abstract expressionism. An abstraction which he rejected, however. His art symbiosis of an ancestral technique and a lyrical modernity.

In 2002, the Musée des Arts Asian Guimet (Paris) dedicated its very first exhibition to him dedicated to a modern artist.

You want more information on the work, on the artist: contact us