



Ottaviani - Volpato- 7 Logge Di Raffaello, Original Edition From 1775 - Engraving



Price : 3000 €

Period : 18th century

Condition : Restauration non pas dans la partie gravée mais dans les marges inférieures

Material : Papier

Length: 35 cm

Height : 115 cm

<https://www.proantic.comdisplay.php?id=595874>

Description

Ottaviani - Volpato- 7 Logge di Raffaello, original edition from 1775 - engraving The prints analyzed here reveal the very high quality of the engraving production of Volpato which, in this series, is already geared towards experimenting with new techniques aimed at translating shading with a new syntax. On a light outline drawn in engraving - sinopy of the fresco - he weaves a dense network of lines and points with the chisel, crossing them several times with very light layers. The dating is proven by the presence of the papal privilege of Clement XIV and by the date of 1774 affixed on the first 4 plates, while the following engravings, dated 1775, carry no privilege. The frontispieces of the second and third parts are finally dated respectively 1776 and 1777. Some of these specimens were painted by

Dealer

Grand Tour

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hand and the most precious sent to the main courts of Europe contributing to the revival of the taste of the grotesques in the neoclassical era . A number of specimens are now kept in the Lanciani collection of the library of the Institute of Archeology and Art History. The leaf composes the third pantry in which Giovanni da Volpato, in collaboration with Ludovico Teseo, reproduces the exterior pillars of the Vatican boxes, completing the operation already started by the engraver Giovanni Ottaviani in collaboration with the painter Gaetano Savorelli and the architect Pietro Camporesi who previously translated the festoon pillars, the quarter section each time with telescope and the corresponding upper surfaces between 1768 and 1769