



Abstraction By Hans Ragnar Berntson Born 1949 + 2019 Oil On Canvas 65 X 50 Cm



600 EUR

Signature : HANS RAGNAR BERNTSON Period : 20th century Condition : Très bon état Material : Oil painting Length : 65 cm Height : 50 cm

https://www.proantic.com/en/588852-abstraction-by-hans-rag nar-berntson-born-1949-2019-oil-on-canvas-65-x-50-cm.html

Description

Abstract work signed on the back of the Swedish painter HANS RAGNAR BERNTSON dimensions 65 x 50 cm - He stays in France and in Sweden HANS RAGNAR BERNTSON improvises with form and light. "Some of the paintings could be sculptures," he said. The abstract landscapes are strict in their forms and their grave gray scale, but the more we arrive in the exhibition, the more the paintings become resolute and informal. - There is a kind of rest in these tables. It is such a statement that I want to access. A kind of moving time. It sums up art as a kind of rest. - These are questions. I don't have the answers. The island is a balanced, stylized motif, an older painting which he produced after taking root in the archipelago at Summer's Möja and drawing the islet. Another aspect of nature

Dealer

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La Fontaine Verneil-le-Chétif 72360 surrounds it in the big city. The gaps in the facade of the hostile environment of the Place de Segel have a mysterious place which he likes and which he has transmitted as a play on form. He has a vision to start with the clear and then enter the wetter physique. - The new is a pictorial test. I would see if I could shoot such an image and see what it did. - It is nature that I start with painting as a language. He aspires to pure expression and to Vermeer, Rembrandt and Rhodin as gods of the house. - I like the attitude of Lage Lindell and Torsten Rehnqvist. Swedish tradition. I think all artists fertilize each other. I don't think you can have a single language totally devoid of influences. He paints in oil. Sometimes slow, sometimes fast. - It's going in waves, I'm periodic. Some go fast. Hans Ragnar Berntson has exhibited in Gothenburg for 20 years, and it was actually in the same gallery