



Charles Greber (1853-1935) Large Vase In Flamed Sandstone



Price : 165 €

Signature : Charles GREBER

Period : 20th century

Condition : Bon état

Material : Grès

Height : 42cm

<https://www.proantic.comdisplay.php?id=588838>

Description

Charles Gréber (Beauvais 1853 -1935)

Large beige flamed ceramic vase with nuances on a green background The long, slightly ovoid paunch, the well-marked shoulder surmounted by a narrow neck Under the base, hollow signature and stamped with France stamp.

Ht. 42 cm

- 165 â, -

Charles Gréber's work is divided into four main themes: the decoration of building ceramics, interior and exterior architectural ceramics, and finally pottery. Its architectural ceramics can be found on both Beauvais and Parisian buildings and fits perfectly into the Art Nouveau architectural aesthetic of the 1900s,

Dealer

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where color occupies an important place. In his semi-industrial production of ceramic cladding, he excels in the realization of a very colorful flamed sandstone apartment fireplace. In this area, he applies the principles of Art Nouveau in a more exuberant way while proposing models with more geometric shapes where the originality relates to the variation of plant species (roses, ivy, pine). Finally, he continued to produce more artisanal pottery, the raison d'être of the Manufacture, while following Parisian fashion. Thus, he produced a large production of flamed sandstone with enamel drips superimposed on reliefs of animals or plants.

Bibliography

The Grœbers, a dynasty of artists. Exhibition catalog, departmental Museum of Oise. Beauvais. May 3 - September 15, 1994.

Ceramic art by the Grœbers, 1868-1974, Jean Cartier.

<http://quai-favieres-antiquites.com/>