



## A Louis XV Console Mid 18th Century Circa 1745-1750

4 800 EUR



Period : 18th century

Condition : Parfait état restaurée dans les règles de l'art.

Width : 119cm

Height : 84.5cm

Depth : 59cm

<https://www.proantic.com/en/575012-a-louis-xv-console-mid-18th-century-circa-1745-1750.html>

### Description

Louis XV period console table circa 1745-1750.  
Louis XV period wall console made of finely carved, molded and waxed natural linden wood. Curved shape, its belt is animated with curves and sinuous counter-curves elegantly openworked on all its sides. It rests on two legs with double curves reversed with windings, joined by a recessed spacer also openwork. Belt and spacer are centered by a large asymmetrical openwork rockery with powerful garlands of flowers and foliage. As beautiful as harmonious this console of a great quality is crossed by fine sculptures of a great density composed of a succession of rockeries, staples, acanthus, flowers, foliage and pig tails; all rhythmized by powerful voluble windings. The whole is topped with a sheet of Red marble of Languedoc where runs in

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periphery a beak of corbin marrying the slenderness of this one. The red marble of Languedoc or also called of Caunes-Minervois is a variety of marble of blood red color, veined with white. Exploited since Ancient Rome, under the influence of François-Michel Le Tellier, Marquis of Louvois Superintendent of the King's Buildings 1641-1691 it obtained a great fame thanks to the intensive use which was made of it during the decoration of the palace of Versailles. It was used profusely in paving, veneers, pilasters and columns, as in the Grand Trianon or in the gardens as for part of the columns of the grove of the Colonnade. It was also used for the red frames of the paving of the dome of the invalids in Paris. It is worth noting the great care given to the connecting elements of irreproachable quality. Balance, nervousness, elegance and quality are the most appropriate terms for this console very representative of the Rococo period. We find in this piece of furniture all the beautiful ornaments as elegant as refined of the rocaille period; period when the exuberance of pleasure was the resounding of the court of the King of France; under the influence of the Marquise de Pompadour, favorite of the King. Madame la Marquise was recognized as the patron and ambassador of the arts and letters, which made the French taste; the cornerstone of the decorative arts of the mid eighteenth century. Observation: The period marble leaf has been the object of an ancient restoration, carried out according to the rules of art. Dimensions Width 119cm, Depth 59cm, Height 84.5cm

#### Delevery information :

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