



## Suite Of Twelve Knives And Twelve Forks By Alphonse Debain (1883-1911)

1 400 EUR



Signature : Alphonse DEBAIN

Period : 19th century

Condition : Très bon état

Material : Sterling silver

Length : 25,8 cm

[https://www.proantic.com/en/571392-suite-of-twelve-knives-a](https://www.proantic.com/en/571392-suite-of-twelve-knives-and-twelve-forks-by-alphonse-debain-1883-1911.html)  
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### Description

Very nice suite of twelve knives and twelve forks in solid silver by the silversmith Alphonse DEBAIN.

It has a rich decoration of foliage, acanthus, piastres or coins. They are adorned with an embossed monogram, CB.

Dimensions : Forks : 21.6 cm - Knives: 25.8 cm.  
Weight : 1953.6 grams.

Hallmarks : Minerva 1st title. Master Goldsmith:  
Alphonse DEBAIN (1883-1911).

Circa 1900.

Very good condition.

### Dealer

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Possible to acquire in addition a set of five forks and six dessert spoons from the same suite. Forks: 18.6 cm - spoons: 18.5 cm. Weight: 506 gr.

## DEBAIN

François-Alphonse DEBAIN registered his punch "a basket and two little fellows" on January 15, 1847 and moved to 140 rue du Temple. He renewed it on July 19, 1851. The hallmark was crossed out on May 27, 1864.

His son, Alphonse-Édouard DEBAIN succeeds him, uses the same symbol and associates with Louis-Frédéric FLAMANT, working under the name of Debain & Flamant.

In 1883 the son of Alphonse-Édouard DEBAIN, Alphonse DEBAIN, succeeded the goldsmith Philippe BERTHIER. He uses the symbol of his punch, the woodcock, for his own punch which becomes "AD and a woodcock", registered on March 19, 1883. He moved to 79 rue du Temple when Louis-Frédéric FLAMANT took over the business from 140 rue du Temple.  
Out of business : March 8, 1911.

## MUSEUMS AND PUBLIC INSTITUTIONS :

Paris, Musée Hébert-Service de table(partie) - argent, cristal, porcelaine, Paris, 1789-1914.  
Ajaccio, Cathédrale Notre-Dame de l'Assomption-Paire de flambeaux- argent, Paris, 1883-1911.