



## La Revue, Watercolor - Charles De Luna 1812- After 1866

650 EUR



Signature : Charles de Luna 1812 - après 1866

Period : 19th century

Condition : Bon état

Material : Water color

Length : 45

Height : 57

<https://www.proantic.com/en/570775-la-revue-watercolor-charles-de-luna-1812-after-1866.html>

### Description

Dimensions at sight Height: 29 cm Length: 20 cm

Dimensions with frame Height: 57 cm Length: 47 cm

Frame Old frame gilded with leaves Technique

Watercolor heightened with gouache

Signature Bottom right

Composition of noble attitude that we owe to Charles from Luna. Born in 1812, he apprenticed in the workshop of Léon Cogniet and exhibited for the first time in 1833. Although very active, he was no longer present at the Salon before 1849, and then in 1866 for the last time. We find several of his paintings at the Massey Museum in Tarbes. His paintings, still very much alive, represent for many the body of the Hussars, but also the Spahis and the regiments of Africa during the conquest of Algeria. He does not

### Dealer

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disdain to paint "light" horse-drawn carriages  
(such as phaeton, tilburys...) in the middle of a  
race.

To go further:

<https://www.lestresorsdegamaliel.com/tableaux/235-la-revue-ch-de-luna.html>

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