



Diane And Blonde And The Pheasant, Desportes Follower, Painting Oil On Canvas

2 900 EUR



Period : 18th century

Condition : Restauré

Material : Oil painting

Width : 130

Height : 75

<https://www.proantic.com/en/569851-diane-and-blonde-and-the-pheasant-desportes-follower-painting-oil-on-canvas.html>

Description

Oil on canvas from the 18th century.

Perspective of hunting dogs, of Louis XIV, "Diane et Blonde" stationary, watching for a pheasant.

Rich in detail, this beautiful large 18th century master canvas illuminates the coat and the head of the dogs, determined to hunt a pheasant, hidden under the foliage of a luxuriant plant, all under a sky at the first light of the dawn.

Alexandre-François DESPORTES is perhaps the first French painter to have taken hunting and animals as the main subjects of his paintings. François Desportes (1661 - 1734), returned to France after having worked at the court of the King of Poland. Appointed by Louis XIV, painter of his vinery, he was received as an academician in 1699, then adviser to the Academy in 1704.

Dealer

Antique Venise

since 1987

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François Desportes, participated himself in the hunts and went to the kennel to draw the most beautiful dogs of Louis XIV, before submitting his work to the king.

Given the age of the painting and its original frame, gilded with gold leaf, this painting is in very good condition. The canvas has been restored as well as the frame.

School of Alexandre François Desportes

The original painting is in the Louvre.

Provenance of the article: Private collection.

Certificate of Authenticity.