

Bas Languedoc Cabinet



Description

Wardrobe that can be qualified: Sumene, Languedoc, or Protestant.

Rectangular, in walnut wood, it opens on the front with two doors with six panels carved with geometric floral patterns. The uprights and the frame are straight, sculpted at the top of three mascarons, below the falling fruit and leaves. The upper crosspiece is enriched with a frieze carved with an eagle with wings spread in the center, scrolls, flowers, and acanthus leaves on both sides. The sides are formed of six uneven panels. An overflowing molding forms the high cornice. The low cornice is largely molded. Period: second half of the 17th century Restoration of use and maintenance. Note: the feet have been changed. Reinforcement inside the frame. Height: 189.5 cm Width: 183.5 cm (including

8 700 EUR

Period: 17th century Condition: Bon état

Material: Solid wood

Width: 183.5 cm (corniche comprise)

Height: 189.5 cm

Depth: 68 cm (corniche comprise)

https://www.proantic.com/en/567298-bas-languedoc-cabinet.h

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Dealer

Antiquités Magali Tuech

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21 A chemin des oliviers

Castillon-du-Gard 30210

cornice)

Depth: 68 cm (including cornice)

The appearance of these rare cabinets occurred

for a fixed period.

They are ordered by the notables of the Bas Languedoc region. Indeed, this region is experiencing industrial and commercial development thanks to the production of wool from Cévennes sheep, silk spinning around Uzès,

Nîmes, Alès and Vigan.

Ref.: The figured cupboards of Bas-Languedoc

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