

# Louis XV Sofa In Walnut Stamped Jean Baptiste Boulard



### Description

Superb large sofa while walnut at eight feet, bearing traces of Jean Baptiste Boulard's stamp (1725-1789) Entirely re-upholstered in the rules of the art, upholsterer from father to son since 1880, work with high quality fabric and trimmings. We know that he also produced works for the Marquis de Laborde at Chateau de Méréville, which we are located next to. Biography: Parisian carpenter, Jean-Baptiste Boulard, after obtaining his master's degree in 1754, moved to rue de Cléry and quickly gained, thanks to the quality and originality of his works, a great reputation. His productions, in the Louis XV style, are numerous: shepherdesses, chairs, armchairs, canes or covered with fabric, all always made with the greatest care and executed in the most beautiful woods. But, it is especially

#### 9 700 EUR

Signature: Jean Baptiste Boulard

Period: 18th century Condition: Bon état Material: Wallnut

Width: 200 Height: 105 Depth: 70

https://www.proantic.com/en/556947-louis-xv-sofa-in-walnut-stamped-jean-baptiste-boulard.html

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## Arlequin Antiquités

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from 1777 that Jean-Baptiste Boulard became known, by becoming cabinetmaker to the King for whom he then worked assiduously, essentially in the Louis XVI style without any particular sign if not sculptures of pleated palmette which is quite often found at the top of the feet of its seats. Apart from the abundant orders from the Furniture Guard, he also works for a more modest private clientele for which he executes large and comfortable seats, with beautiful proportions, simply decorated with sober sculptures. After his death, his wife will continue to supply the numerous requests for the crown until 1792 then those of the imperial court until 1808. It is his son, Michel Jacques, who will succeed him and who will work rue de Cléry until in 1823.