



Medieval Spanish Chest Walnut 15th Century



Price : 4000 €

Period : Before 16th century

Condition : Restauré par notre atelier

Material : Noyer - fer

Width : 85

Height : 40

Depth : 40

<https://www.proantic.comdisplay.php?id=550308>

Description

We present this splendid and noble medieval wedding chest with dome cover, from the end of the 15th century, in walnut.

With iron studs, nails and residual hinges with hinges on the lid, the front with a decorative steel nozzle, the empty interior with an open case, on double molded rear feet. The internal part has been preserved much better than the external part, probably due to the presence of fabric with which it was upholstered.

It rests on two parallel double bases (not original, probably placed in a later period), with the passing of the centuries the patina maintains its original state over almost the entire surface.

Dealer

Antica Roma Anticuario

Only singular antiquities

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This ancient chest is probably Spanish. The category is usually subject to some subsequent attention in the workshop during the long history it has witnessed silently. The internal hinges are old replacements and the external side batons may have had some attention at the same time as the double feet were provided. It is probably in walnut, although the internal images suggest that it is a soft wood, but it would be unusual to survive the long period of time if it were so. The small chest had an old wooden cover with integrated pivot hinges. The openings to accommodate this former component are visible in the adjacent site of the carcass.

Studded on the front and on the sides, it presents the original (handmade) round and pyramid-shaped nails, the mouth of the lock has figures of lilies: The lily (also known by its French name fleur-de-lys) is a figure heraldry, one of the four most popular figures with the cross, the eagle and the lion. It is usually classified among natural figures. Among the Marian symbols par excellence, and also an attribute of Saint Joseph, the lily in France has become, since the Middle Ages, the emblem of royalty. It was used as an ornament on the coat of arms and seal of the French Capetian kings.

This type of wedding chest was mainly used in Italy and Spain from the 14th to the 17th century and was the typical closet for clothes, linens, money and more. As a container of clothes it appears, for example, against the background of Titian's Venus of Urbino.

It was generally placed in the bedrooms, and often contained the bride's trousseau, so we talk about real wedding chests that were made on the occasion of weddings, often decorated with the coats of arms of the spouses' families. Equipped with handles, it was literally transported on the wedding day from the bride's house to that of her husband, and

therefore represented both the baggage that she carried with her, and the dowry with which she increased the house of the consort. Chests were also given to girls from good families who entered the convent. The importance of the caisson is linked to the frequent presence of painted, carved or inlaid decorations, which made it pieces of absolute value in the furniture especially in the Renaissance.

The chest was restored in Madrid in our trusted workshop, Professor Jorge Paz Gonzalez, specializing in the restoration of antique furniture, who managed to keep the original patina without losing the personality and identity of the chest, which gives the furniture significant added value.

Delivery in Portugal, France, Italy, Germany, Belgium, the Netherlands, Switzerland, Austria included in the price.

For more photos and information: do not hesitate to contact me.

Take a look at our social media profiles to read customer reviews and view our shipping packaging

We admit offers

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