



## Viole d'Amour From 1908 By Curtil Luthier In Paris



3 500 EUR

Period : 20th century

Condition : Très bon état

Material : Solid wood

<https://www.proantic.com/en/549170-viole-d039amour-from-1908-by-curtil-luthier-in-paris.html>

### Description

Viole d'amour 1908 by Curtil luthier in Paris. The viola d'amore (in Italian viola d'amore) is provided with seven melodic strings and five to seven vibrating metal strings, called sympathetic strings which pass under the rubbed strings, in the handle, and come to be fixed on the dowel of the instrument. They vibrate (out of sympathy, without touching them) as soon as the melody strings are activated. The gills often have a form of flame. It is often said that it owes its name to the head of a blindfolded woman lining the scroll, a symbol of blind love. There are violas of love with 14 and even 16 sympathetic strings The first descriptions of violas of love do not specify that they have sympathetic strings. One can even think that they did not have any, and that the process used to create the sound halo was

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different: rubbed metal strings, scordatures, double strings. The viola d'amore was very fashionable in the 18th century. It is suggested that it is of all instruments the one whose sound is very similar to the human voice. We cannot forget Louis Toussaint Milandre (active between 1756-1776), violist in the Louis XV chamber orchestra who published in 1771 the only method for violating love that has reached us. Leopold Mozart wrote in his violin method that this violates perfectly to create "an atmosphere of calm at night". The love violates disappeared in the 19th century. Some have been transformed into violas. The revival of baroque music around 1900 aroused a new interest in the instrument, whose invoice then gradually resumed. In France, Henri Casadesus opened the most for the viola d'amore.