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## Old Chelaberd Carpet, Caucasus, 170 Cm X 303 Cm, Karabagh Region, Beginning Of XX

Price : 1650 €



Period : 20th century

Condition : Parfait état

Material : Laine sur laine

Length: 303 cm - 10'

Width : 170 cm - 5'7

<https://www.proantic.comdisplay.php?id=546544>

### Description

"Old Chelaberd carpet, Caucasus, 170 cm x 303 cm, Karabagh region, early 20th century"

Extraordinary KAZAK TJELABERD or CHELABERD carpet (village of Chelaberd) known as "KAZAK AUX AIGLES" from the Caucasus near the Karabagh region and near from Georgia, in wool on wool, from the beginning of the XXth century, for my taste one of the most beautiful type of Kazakh.

Carpet in perfect condition This model has unusual colors of Kazak named CHELABERD, TJELABERD or TCHALABERT, but they are attractive and strong, The most regularly used colors are red, blue and white, but there are rugs of this genre, color, brown, red and gray, orange and also many variations of blue.

Uncommon color schemes are probably among

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the oldest in this genre, and it would appear that simpler, more stripped-down patterns are a factor of great age.

These carpets are called "KAZAK AUX AIGLES", "KAZAK ADLER" (eagle in German), "KAZAK aux coats of arms", but also, "KAZAK aux sabers", the designs are typical of this genre, and therefore very recognizable in the many Caucasian and Armenian carpet decorations.

It is therefore impossible to confuse them. The English call them Kazakh Sunburst, blazing sun. Some, see there, the figurative flight of an eagle, criss-crossed sabers, or ancient coats of arms which remind us of the double-headed eagle of the ancient nobility coats of arms of the ancient empires of Russia and Germany, that's why they are named Kazak Adler.

The SEYCHOUR rugs also have a very sophisticated typical decoration, resembling a stylized bird and yet their geographical location of production is much further towards the Caspian Sea. In the field of this piece, we find three large eagles, blue, beige and orange on a white background, this pattern makes us think of large crosses, which brings the thesis more than likely of the emancipation of the motif of the cross under all its forms for centuries by the Armenian Christian population which was present throughout the Caucasus.

A wonderful old carpet, with little wear, we are in front of a very beautiful testimony of these regions and of an age-old and ancestral know-how. Dimensions: Width: 170 cm (5'7") x 303cm (10')

This carpet has been professionally and ecologically cleaned.

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