



## Edmond Aman-jean (1858-1936) Drawing Black Chalk - Nude Woman Sitting - Symbolis



Price : 700 €

Period : 19th century

Condition : Bon état

Material : Fusain

Length: 61

Width : 44,5

<https://www.proantic.comdisplay.php?id=546490>

### Description

Edmond AMAN-JEAN (1858-1936) "Naked woman sitting on a chair" Charcoal drawing on laid paper Signed on the lower right 61 x 44.5 cm Pupil By Henri Lehmann at the Ecole des Beaux-Arts in Paris, fellow student of Georges Seurat with whom he shares a workshop, he is closely linked to the symbolist circle personified by Alexandre SÅ©on and Alphonse Osbert in particular. In 1886, he made a trip to Italy accompanied by Henri Martin and Ernest Laurent during which his taste for large decors took shape. Assisted by George Seurat, he executed part of the Sacred Wood of Puvis de Chavanne (Lyon, Museum of Fine Arts). Friend of Paul Verlaine, he executed one of his most famous portraits during his hospitalization at the HÅ´pital Broussais (1892, museum of Metz). He will

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remain linked to the Prince of poets until his death. Aman-Jean is one of the first artists to respond to the call of Joseph PÃ©ladan, founder of the Salon de la Rose-Croix, exhibiting his works in the first two opuses. His colleague in painting, Albert Besnard, had him appointed to the Legion of Honor in 1900. Museums: Rouen, MusÃ©e des Beaux-Arts Paris, Petit Palais Paris, MusÃ©e d'Orsay Dijon, MusÃ©e des Beaux-Arts