



Edouard Degaine (1887-1967) "maison Cubiste 1922" Gentioux, Crozant, Tapestry, Lacq



Price : 240 €

Signature : Edouard Degaine (1887-1967)

Period : 20th century

Condition : Bon état

Material : Fusain

Length: 32

Height : 24

<https://www.proantic.comdisplay.php?id=543679>

Description

Rare stump drawing by Edouard Degaine representing a cubizing house in 1922, signed and dated below. On the back is a cardboard box with an old label from the ThÃ©ophile Briant gallery in Paris, which was none other than the official merchant of Edouard Degaine. Format without frame 24x32cm. Indeed it is a rare blurred charcoal drawing by Edouard Degaine from 1922, here it represents a house in the Creuse countryside, perhaps in the vicinity of Gentioux. As usual, he stylizes the motif with strong Cubist accents and uses only charcoal, which he skilfully blends. Edouard Degaine was therefore born in Creuse in Gentioux, but he went up fairly quickly to PARIS where he studied and had a workshop. Degaine was one of the artists who participated in the renewal of the Tapestry in Aubusson, but this

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

Tel : 0555 333 777

Mobile : 06 22 24 11 48

12 rue Delescluze

Limoges 87000

will not be his only means of expression. Indeed, after fairly classic beginnings, he will very quickly be influenced by cubism and he will move towards lacquer, of which he will produce pure little masterpieces, moreover to this day, it is the lacquers which are the most sought after in Degaine's work and some reach veritable small fortunes. However, he never stopped painting, most often in Creuse, moreover he is now attached to the Crozant school. He will rub shoulders with Pierre Legrain, they will even work together, Louis Vauxelle and many artists. Today his works remain quite rare on the market and are quite sought after by amateurs; one can otherwise see them in the museums of GuÃaret and Algiers. The drawing I propose is in good condition, I just point out a few tiny tasks, delivered in his vintage Marie-Louise but without frame. Guaranteed authentic