



Henri Michel Antoine Chapu (1833 - 1891): Mother And Child



1 800 EUR

Signature : Henri Michel Antoine Chapu

Period : 19th century

Condition : Bon état

<https://www.proantic.com/en/534907-henri-michel-antoine-chapu-1833-1891-mother-and-child.html>

Description

Henri Michel Antoine Chapu (Le Mée-sur-Seine
1833 - 1891 Paris)

Mother and child: First Sketch for The Security?
Pencil

310 x 235 mm, 12¼x 9¼in.

Verso: Theseus with Minotaur

Red chalk

Signed and dated in pen and brown ink on the
verso upper right: Juillet 1854

Stamp of the Institut Impérial de France,
Académie des Beaux-Arts, Concours

Provenance:

Galerie Daniel Greiner, Sale Henri Chapu, Paris,
1982 (L. 4530)

Exhibitor:

Dealer

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Crayon, encre ou terre cuite, esquisses d'Henri Chapu (1833 - 1891), Exhibition from 22nd October 1991 to 12th January 1992, Musée d'Orsay Paris

Chapu's drawings are mainly at the Musée du Louvre, the Musée Municipal of Melun and the Musée Henri Chapu at Méré-sur-Seine. The artist drew multiple times the same theme. Thus, the pose of the mother and child of our drawing can be found in several sketches of the Musée du Louvre. Chapu also used the motif in 1872 for his famous sculpture *Security*, presented at the Universal Exhibition of 1878[4]. Finally, the child alone was used for a sculpture entitled *Moïse* now at the Musée d'Orsay. The verso of our sheet represents *Theseus killing Minotaur*. This red chalk study can be compared stylistically to a mythological scene of the Musée du Louvre, and by the theme to a sketch drawn on a page of a sketchbook of the Musée du Louvre.

Drawing framed.