



## Russian School. Anna Staritsky "nice". Pair Of Gouaches. Years 1945- 1950.

280 EUR



Signature : Anna Staritsky

Period : 20th century

Condition : Bon état

Width : 31,5 cm

Height : 43,5 cm

<https://www.proantic.com/en/533016-russian-school-anna-staritsky-quotnicequot-pair-of-gouaches-years-1945-1950.html>

### Description

Original wooden frame, white patina. The 2 gouaches are stuck on a faded paper.

Dimensions of the frame, 43.5 x 31.5 cm.

Dimensions without frame, 37 x 27 cm.

All 2 located, Nice and signed, Staritsky. Price of 280 euros for the pair.

Staritsky, Anna (1908-1981)

Birth in 1908 in Poltava in a family of Russian and Ukrainian intelligentsia. In 1921, after the death of his mother, moved to Moscow with his aunt and took painting classes with V. Favorsky and T. Soukhotina-Tolstaïa. In 1925, on the pretext of treating tuberculosis, he went abroad. In 1926-1931 took classes at the Academy of Arts in Sofia. In 1932 moved to Brussels and attended the Higher School of Decorative Arts, section painting advertising, illustration and publishing.

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Until 1940 worked as a designer in the Wellenns & Godenne printing press, Tillbury Press, Celys Advertising Agency, Lever Society, painted a series of portraits. After the war, with her husband, the Belgian painter Orix, moved to France and lived in Nice until 1951. Joined the "Nice School". From 1951 to 1956 takes part in the Salons des Réalités Nouvelles in Paris. Settles in Paris in 1952, participates in group exhibitions and shows, creates a series of poems-objects. In the early 1960s made several trips to the USSR (Moscow and Leningrad). Author of gouaches illustrating poems by M. Tsvetaeva, E. Bagritsky, S. Kirsanov, L. Martynov, E. Evtushenko and R. Rojdesvensky. In 1975 illustrates some books by Michel Butor. From 1978 until his death in 1981 participated in collective and personal exhibitions.