Eugène Courboin (1851-1922) - The Song Of The Gueux, The End Of The Beggars - 1881



1 000 EUR

Signature : Eugène Courboin (1851-1922)
Period : 19th century
Condition : Très bon état
Length : 30 cm
Width :
Diameter :
Height : 44,5 cm
Depth :

https://www.proantic.com/en/531052-eugene-courboin-1851-1922-the-song-of-the-gueux-the-end-of-the-beggars-1881.html

Description

Eugène Courboin (1851-1922)
The Song of the Beggars, The End of the Beggars - 1881
drawing with pen, wash and gouache
44.5 x 30 cm at sight (total dimensions of the sheet)
Signed lower left
Annotated on the assembly by the hand of the artist

This drawing was made by Eugène Courboin for the illustrated edition of Jean Richepin's Song of the Gueux, published in Paris by Maurice Dreyfous editions, in 1881 (according to the dictionary of illustrators, 1800-1914) , then in 1883. Eugene Courboin thus worked on the production of a series of engravings, seven in

Dealer

Galerie Drylewicz
Art moderne et symbolisme
Mobile : 06 70 66 56 33

13 villa collet
Paris 75014

number, illustrating the collection of poems. This unpublished drawing is preparatory to one of the seven engravings of the book and illustrates the epilogue of the book: The End of the Beggars. Bottom right, Eugene Courboin also inscribed the following verse, evocative of the poem: "What is this glow that tears the black? ". These drawings perfectly reflect the atmosphere of the illustrated poems and have been faithfully engraved in the collection. Reference: Publisher: Paris, Maurice Dreyfous, publisher, 13, rue du Faubourg-Montmartre, 13 (1883): Continuation of engravings to illustrate the Song of Gueux Jean Richepin / Seven original drawings by Eugene Courboin