



Johann Georg Schwartz (1814-1874) Portrait Of Johann Joseph Hermann



Price : 2300 €

Signature : Johann Georg Schwartz (1814-1874)

Period : 19th century

Condition : Parfait état

Material : Huile sur toile - cadre de l'époque en bois

Width : encadrÃ© cm. 50

Height : encadrÃ© cm. 60

<http://www.proantic.com/display.php?id=529977>

Description

We present this elegant oil on canvas portrait with contemporary frame of the famous Amsterdam painter Johann Georg Schwartz (1814-1874), signed, dated and fully restored.

The noble man in the portrait is Johann Joseph Hermann (1782-1857), the painter's father-in-law.

It is signed and dated lower right, coeval and original. After the restoration, it was verified that the signature is authentic of the author: "GS December 12, 1849."

A painting of Schwarze dating from 1857 is part of the collection of the Rijksmuseum and depicts his father-in-law with the artist's eldest

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daughter. Both died that year and probably sequelae are represented.

We can see the quality of the portrait technique by comparing the two works of the artist. It is a portrait built on an excellent design and made with brush strokes more elaborate and worked on the head and a slower line on clothes and stockings.

In the portrait, the man (at an advanced age) faces the body on our right. He looks serious but at the same time pleasant, as if he would like to be represented, he wears the classic Victorian coat: the Rendigote flared and fitted, revealing the shirt with scarf with an elegant knot. The eyes are blue, noting in particular the features of the nose, neck, chin, part around the mouth and neck, the absolute protagonists of the canvas.

In conclusion: an oil on canvas very elegant and rare: for the date, prior to the famous painting preserved at the Rijksmuseum of Amsterdam and quality of the artist.

Cleaning and restoration by Mrs. Dr. Eva Moreno Serrano, graduated from the University of Seville - Faculty of Fine Arts Santa Isabel of Hungary with Specialization in Conservation and Restoration of Paintings and Sculptures, Master in Creation and Communication Cultural Projects of the Toledo Chamber of Commerce and European Master in Art, Culture, Conservation and Management of Cultural Heritage.

The paint is in excellent condition, with no scratches or paint leaks.

A technical restoration report is published, detailed with photos, state of conservation before and after restoration.

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included in the price.

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Johann Georg Schwartze (October 20, 1814 - August 28, 1874) was a painter from the north of the Netherlands. He grew up in Philadelphia and was trained in Düsseldorf and the Dusseldorf School. A painter of portraits and historical themes, he became the father of the painter Thérèse Schwartze and the sculptor Georgine Schwartze.

At the age of three, his family left Amsterdam for Philadelphia, where his father opened a paint and varnish factory. There, the young Johann was taught by Emanuel Leutze. In 1838 he returned to Europe and spent six years at the Düsseldorf Academy under the orders of Von Schadow and Sohn. At the same time, he took private lessons at the landscaping Lessing. In 1846 in Koblenz, he married Maria Elisabeth Therese Herrmann. They had four daughters and one son. In addition to the painter Thérèse and the sculptor Georgine, their son, George Washington, also became an artist. Another girl, Clara Theresia, became the mother of artists Lizzy Ansingh and Thérèse Ansingh (artist Sorella). Returning to Amsterdam in 1845, he became a member of the Koninklijke Academie and, in 1847, of Arti and Amicitiae. He is known for his portraits, his landscapes and his

genre works. Besides his children, he is known to be the teacher of the painter Maria Vos.

He died in Amsterdam and was buried on 2 September 1874 in the Oosterbegraafplaats, the old cemetery. This cemetery was closed before 1900 and most of the bodies were removed in 1955. It is now a park and a museum without tombstone. His remains may have been moved to 'De Nieuwe Ooster' where his daughter Theresa is buried.