



PROANTIC

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## Provençal Mirror Louis XV Mid 18th Century Circa 1760-1770.



2 700 EUR

Period : 18th century

Condition : Superbe état.

Material : Solid wood

Length : 54.5cm / 20.87 inch

Height : 113.5cm / 44.88 inch.

### Description

Provençal wall mirror in linden wood carved and gilded bruni and amati, quadrilateral rectangle poly lobed, surmounted by a pediment. The main part consists of a rectangular ice set in a framework of openwork reserves; Laterally in multilobulated braces and horizontally long to double cartouches. The lateral parts are adorned with voluble windings festooned with leaves of vines and bunches of grapes raised with leaves of acanthus. The horizontal ones are adorned with two symmetrical cartouches grouped in median parts by a basket of figs for the lower one and a sheet of acanthus staple for the top one. The ovoid-shaped fixed pediment is traversed at the periphery by multiple windings and braces, in the middle part a thin and high basket with wide neck, from which emerge abundant figs and lush

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fig leaves, sets the scene. . This same basket is embellished with a fine joint repaire of hatching and rafters. The combination of these two decorative elements, tells us that this mirror was devolved to the between two of a room with only two windows. In line with the high horizontal reserve, a report rod formed of two cartridges caps the summit of the main ice; it is embellished with a harmonious reparative decoration in the form of waves and clouds. The general visual is optimized in depth by fine glaciers slipped under each reserve and the pediment to accentuate the perspective. The main ice consists of a flat glass plate lined with tin and lead immersed in a bath of mercury, as well as all the thin ice-creams. The whole, rests on two small feet decorated with foliage treated with natural, fixed on the base of the chassis of the floor. This one in maritime pine marries the buttresses of the reserves and the pediment by embedding the central bottom which doubles the main ice. It should be noted very slight oxidations that sporadically follow the assembly of the reserves to the main ice; which testify to the authenticity of these. Work characteristic of Provençal decorative arts of the second half of the 18th century. Balance, harmony and grace are the most appropriate terms for this elegant and beautiful mirror called Beaucaire, where the exuberance of the south, influenced by a taste totally Italianizing to the technical requirements of the French decorative arts, merges. Excellent condition, beautiful clear gilding red plate, entirely original.

Dimensions: Height 113.5 cm / 44.88 inch - Width 54.5cm / 20.87 inch.

#### Delevery information :

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