

# Indian School. Govind Madhav Solegaonkar. (1912-1986). "indian Village". 30s.



#### 700 EUR

Signature: Govind Madhav Solegaonkar

Period : 20th century Condition : Bon état

Width: 62 cm Height: 47 cm

 $https://www.proantic.com/en/526841-indian-school-govind-m\\ adhav-solegaonkar-1912-1986-quotindian-villagequot-30s.htm\\ 1$ 

### Description

Gouache delivered with a gray mat. Signed on the back Solegaonkar. Some small spots that do not interfere with the work.

Size of the mat,  $70 \times 85$  cm. Dimensions of the gouache  $47 \times 62$  cm.

Solegaonkar was born in 1912 in Sehore, India in the state of Madhya Pradesh and studied in Indore and Bombay. Then he joined the Sir Jamsetjee Jeejebhoy School of Art in Bombay (which was also the school of MF Husain SH Raza, VS Gaitonde). Between 1934 and 1937, he was a member of the Indore group with NS Bender, DJ Joshi, and MS Joshi, a group whose influence is significant in Bombay.

He was awarded the Bombay Art Society's Gold Medal in 1935 and was awarded the India Art Society of India Trophy in 1953. Solegaonkar

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specializes in murals, portraits and landscapes. The artist is never satisfied and experiences several styles that confront realism and then abstract landscaping and simplification of forms until the explosion of colors. In 1958, the artist left India for Europe, traveling in Holland, England and Belgium.

When he returns a few years later his style has changed completely. He exhibited at Jehangir Art Gallery in 1962 and at the Taj Art Gallery in 1970. In July 1971, 40 of his works were exhibited at India House in London. He died on January 5, 1986.

His works are presented at The Rajya Sabha in New Delhi, the Tata Institute of Fundamental Research and the CSMVS Museum in Mumbai.