



Francesco Solimena XVII Century Oil On Canvas



60 000 EUR

Signature : Francesco Solimena (1657 - 1747)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 165

Height : 129

<https://www.proantic.com/en/524558-francesco-solimena-xvii-century-oil-on-canvas.html>

Description

We present to the lovers of beautiful Italian painting, this masterpiece by Maestro Francesco Solimena:

Rest during the flight to Egypt.

The painting offers a very complete and pleasant scene to the gaze and the contemplation of those who observe it, with a dense and precious pictorial rendering and a fluid contrast of values and drawing up of the shades of color used in a chiaroscuro key, due to skill and virtuosity del Solimena.

The work offers us a historical episode on the theme of the flight into Egypt, a famous episode mentioned in the Gospel of Matthew, however, it also interprets a concept of tenderness and affection between mother and son.

Dealer

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Mobile : +39 3386233246

Via Provinciale 34

Gaiba 45030

Immersed in a rural setting dominated by a mighty sculpture of sphinx, two angels in the foreground and delightfully painted, are going to pay homage to the Infant Jesus, who illuminated by an extraordinary radiant light, and wrapped by the love of Mary, observes the spectator.

The figure of the Madonna also in full light, dominates the scene enhanced by a long vestal in shades of lapis lazuli blue.

Joseph immersed in a diffuse twilight in the background of a sky dominated by clouds and a block of buildings in the distance, tenderly observes the Child Jesus and Mary.

This work points directly to the feelings of the viewer, to the involvement of the senses through a simple, direct, obvious but also theatrical and engaging language and iconography, this typicality marks the writing of the work, even the love for detail is definitely loaded with that surprising "visual effect" adopted and sought after by the artist.

Oil on canvas from the 17th century

Author: Francesco Solimena 1657 - 1747

Provenance: Sotheby's, Montecarlo, 23 February 1986, lot 477, as "attributed to Giovan Battista Rossi".

Reasoned catalog of Solimena's paintings.

Curator: Professor Nicola Spinosa

Title: Francesco Solimena (1657-1747) and the Arts in Naples
Reproduction Pag. 224 fig. 76d

Frame dimensions: Height 129 cm x Width 165 cm

Canvas dimensions: Height 99 cm x Width 135 cm

Status Reporting by Dr. Daniela Galoppi restorer for the Superintendency of Fine Arts of the Municipality of Arezzo.

Direct shipping through the courier of the
Gallery, accurate and guaranteed packaging, in a
wooden case.

Work visible in the Gallery at La corte degli Ulivi
Gallery.

We remain at your complete disposal for any
other needs.

Thank you for your trust and for your attention.

Mr Sergio Schina - Antique Dealer
La Corte degli Ulivi Gallery