



Pierrette Bloch, 1928 2017 Oil On Carton Abstraction The Fifties



4 800 EUR

Signature : Pierrette Bloch

Period : 20th century

Condition : Bon état

Length : 46cm

Width : 33cm

<https://www.proantic.com/en/524071-pierrette-bloch-1928-2017-oil-on-carton-abstraction-the-fifties.html>

Description

Pierrette Bloch born in 1928, From 1947 to 1948, she studied with Henri Goetz and André Lhote³. She becomes friends with Colette and Pierre Soulages. In 1951, her first solo exhibitions were held in Paris as well as in the United States⁴, where she stayed several times. His abstract work is related to the practice of drawing, collage and sculpture. She worked on her first collages from 1953 onwards. In 1973 she worked on her first stitches and in 1984, she used the son of horsehair purchased without any specific intention, these hair will become visual paths. She weaves, braids, knits, embroider the horsehair to create lines up to several meters long. In 1994, she made her first lines of paper. It uses Indian ink, oil or dry pastel, graphite, charcoal, chalk. She reproduces to infinity gestures on rolls of paper of

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variable length and width. This forms bands creating a rhythm that she calls "place of uncertainty". She studied with Lhote and Henri Goetz, did her first exhibitions in Paris in 1951, and became friends with Colette and Pierre Soulages. Exhibition at the Picasso Museum, Antibes, Au Moma in New York, at the Museum of Modern Art in Paris .. oil on panel 46cm x 33cm, signed P Bloch and dated lower right 51? Former collection P and B Klatz