Abstract Painting Jean Vaugeois

980 EUR

Signature : Jean Vaugeois (1933-2016)

Period : 20th century

Condition : Bon état

Material : Gouache

Length : 63

Width : 48

https://www.proantic.com/en/521061-abstract-painting-jean-v
augeois.html

Description

Great and beautiful old work of the artist Jean
Vaugeois. Signed lower right and dated 69. 48/63
cm only subject 63/78 cm with frame
BIOGRAPHY Born May 3, 1933 in Livarot
(Calvados). Died in 2016. 20th century French.
Painter, mixed technique, collage. He studied in
Paris, the soft waist at the Ecole Boulle,
continued his training at the Ecole des
Beaux-Arts in Paris between 1954 and 1959. He
obtained the first Second Prize of Rome in 1958
and was resident at Casa Velasquez in
1959-1960. And in 1960-1961. In 1960, he
founded the May workshop at Malakoff, which
prepared for the Ecole des Beaux-Arts and the
Ecole des Arts Décoratifs. He collaborated in the
counter-magazine created by Tony Cartano
between 1971 and 1974 and worked at the

Dealer

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workshop of the Egg from 1972 to 1975. He participated in group exhibitions, among which: 1960, 1961, 1962, 1963, Salon de Young Painting, Paris; 1962, Lower Normandy, Caen, 1964; 1965, 1966, group Schemes, Paris; 1964; Salon Comparisons, Paris 1965; Zunini Gallery, Paris; 1965, Galerie Du Haut Pavé Paris, 1965, John Couper Gallery London; 1965, the Atelier, Toulouse; 1967, Contemporary Painters, Livarot Gallery The New Engraving, Taken 1992, gallery the Ship; Center the Quartz Brest. The work of Jean Vaugeois draws its sources in the seascapes of the Breton coast seen from an aerial perspective, between sea and land, as well as between heaven and earth. In the vein of a sensitive abstraction, resulting from the School of Paris, his works translate the indentations of the coast, the deep or luminous blue of the sea, the cutting of the rocks, the shimmering whiteness of the skins ....