Eighteenth Engraving, A View Of Lord Barrymores In Picadilly House Taken From S. Jar



350 EUR

Period : 18th century
Condition : Bon état
Length : 40,5 cm encadrée
Width : 33 cm encadrée
Diameter :
Height :
Depth :

https://www.proantic.com/en/520302-eighteenth-engraving-a-view-of-lord-barrymores-in-picadilly-house-taken-from-s-james-park-1792.html

Description

Laurent GUYOT (engraver 1756 - 1806) - Louis Bélanger (1756 - 1816) Eighteenth engraving with aquatint by Guyot, 1792, A view of Lord Barrymores House in Picadilly taken from S. James Park / View of the House of Lord Barrymores in Picadilly, taken from S. James Park Publisher: P. & D. Colnaghi & Co., publisher Its author, the engraver Laurent Guyot, (here according to a drawing by Bélanger), working particularly in aquatint, belongs to this generation of brilliant French engravers of the Enlightenment - period of change and surrender question for the French engraving-, which counter the sudden and massive infatuation of this second part of the 18th century for English engraving - whereas the model of French engraving was hegemonic since the 17th century, reigning over

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Europe without sharing - by renewing both his technique but also collaborating on a project like this one transnational, Franco-British and topographical (a French engraver immortalizing the most beautiful English houses for an English publisher). The neoclassical architecture of this heritage residence, owned by Lord Barrymore, establishes the fortune of its owner in the chic Picadilly bordered by the elegant St James Park, where, in this aquatint, two couples walk. Fineness and softness of the colors of this aquatint. A color proof (aquatint also from 1792) appears in the British collections listed in the British Art Center; it belongs to the following Views of English residences with 13 views all by Guyot after Belanger, some of which, like ours, has a double title English French A draw in black etching later dated 1807 figure in the collections of the British Museum. Mention under the partially deleted title situating and dating the collaboration between Guyot and his publisher: London Pub. July 1792 as the act by Motteno Colnaghi & Co No. 132. Pall Mall / A Paris at Guyot's, Graveur and M (archan) d prints, Rue S. Jacques, n ° 10 A good example of Franco-British collaboration in Age of Enlightenment. Dimensions at sight: 31 x 23 cm - 37.5 cm x 30 cm marie-louise included - with the frame: 40.5 cm x 33 cm Some foxing in the margin - tiny accidents in the frame, nice