



Portrait Of Gentleman, Follower Of Hyacinthe Rigaud, Circa 1690



Price : 5500 €

Signature : Suiveur de Hyacinthe Rigaud (1659-1743)

Period : 17th century

Condition : Très bon état

Material : Huile sur toile

Width : 72

Height : 86

<https://www.proantic.comdisplay.php?id=519743>

Description

Portrait of Gentleman

Oil on canvas

School of Hyacinthe Rigaud (1659-1743)

France, around 1690

Carved and gilded wooden frame of the same period, reported (restorations)

Dimensions: 59 x 73 cm

Frame dimensions: 72 x 86 cm

Oil restored in April 2007 by Suzanne Stocker, SCR member (Swiss Conservation and Restoration Association), Geneva (restoration report available). The penultimate picture shows the canvas at the end of restoration in the workshop.

Dealer

Thuriot Antiquaire

Passeur de patrimoine depuis 2005

Tel : 0041275588025

Mobile : 0041788665110

Rue du Grand-Pont 6

Sion 1950

Parallels can be proposed with reference P.270 of

Hyacinthe Rigaud's catalog raisonné

(Ariane James-Sarazin, Hyacinthe Rigaud - Catalogue raisonné, Faton, Dijon 216, 96).

Indeed, in this very beautiful portrait of an unknown young man (see last photo), classified by the author in the Portraits datables of the years 1685-1690, "the artist", as in our portrait, "frees himself [...] dark and plain funds from which emerged the face of his first models to suggest a sky with tender clouds tinged with pink".

Ariane James-Sarazin adds in her notice that "The confusing precision with which is treated the lace of the shirt opposes, as usually at the beginning of career, the schematism of the folds of the coat", a particularity that one finds on our copy.

In addition, our subject proudly wears the mustache, which encourages us to confirm dating to the end of the seventeenth century - since this fashion will fall into disuse at the Court from the 1690s. The gentlemen of the late reign of Louis XIV, Regency and all the eighteenth century will be strictly glabrous.