



## Warrior In Armor



1 650 EUR

Signature : Vittoria

Period : 16th century

Condition : Très bon état

Height : 78 mm ; 46 mm

<https://www.proantic.com/en/518419-warrior-in-armor.html>

### Description

Warrior in armor

Solid gilt cast bronze

Northern Italy, Venice (?)

Circle of Alessandro Vittoria, circa 1600,

Total height: 78 mm; Base Height: 22 mm;

Statuette: 46 mm

Gilt bronze sculpture, of a warrior, wearing an antique spirit harness called "all 'Antica": a cuirass with protruding muscles, shoulders in lion's mouth, leather straps protecting arms and thighs, a burgundy helmet; a coat falling from the shoulders draws deep folds. Statuette length, elongated body and exaggerated proportions typical of an elegant mannerist Venetian production from the late sixteenth century to the early seventeenth century in the spirit of the

### Dealer

Galerie Verrier

Orfèvrerie, Objets d'Art et de Curiosités

Mobile : 06 61 34 71 40

rue de l'Amiral Roussin

Paris 75015

production of Alessandro Vittoria (1525-1608).  
Bronze intended either for an amateur cabinet or  
the ornamentation of a piece of furniture.

This bronze is representative of this production  
of helmeted men "All'antica" among Venetian  
artists from the late sixteenth century to the first  
quarter of the seventeenth century. The artist is  
moving towards a plastic, ornamental and abstract  
translation of the human figure: an elongated  
body of exaggerated proportions borrowing slight  
lateral and asymmetrical flexions, on either side  
of the axis of the body. This statuette is borrowed  
from an elegant gravity, the artist sticking to  
classic contrapposto whose study of ancient had  
to reveal to him the most subtle nuances, where  
all the compositions admit a principal view. This  
statuette is largely inspired by San Zaccharia by  
Alessandro Vittoria, a large marble statue  
preserved in Venice at the San Zaccharia church

Ref. : [1] Bassett, Jane & Bewer, Francesca, &  
David Bourgarit & Genevieve Bresc-Bautier &  
Philippe Malgouyres and Guilhem Scherf: French  
Bronze Sculpture 16th-18th Century Materials and  
Techniques, Archetype Publications, 2014; [2]  
Bode, Wilhelm Von: The Italian bronze  
statuettes of the Renaissance, Reprint Reinis,  
New York, 1980 CCLXIV and CLXXV planks;  
[3] Kryza-Gersch, Claudia: Original Ideas and  
their Reproduction in Venetian Foundries: Tiziano  
Aspetti's March in the Frick Collection - A Case  
Study, in Small Bronzes in the Renaissance,  
Studies in the History of Art No. 62, National  
Gallery of Art, Washington, 2001; [4] Plasnicig,  
Leo: Venezianische Bildhauer der Renaissance,  
A. Schroll, 1921; [5] Pyhrr, Stuart W. & Godoy,  
José-A: Heroic Armor of the Italian Renaissance -  
Filippo Negroli and His Contemporaries, The  
Metropolitan of Art, New York, Catalog of  
Exhibition, October 8, 1998-January 17, 1999. .